Preliminary program

All lectures include discussion; the afternoon is reserved to workshops (with Wednesday afternoon free). Breakfast till 9.00, lunch at 13.00, dinner at 20.00 in the Hotel Bramante.

Lectures and general plan

(participant: speakers-except for the first and last day) are introduced by students. If you wish to be one of these presenters, say so in the registration form, specifying which speaker). This means you will also be the chairman of the presentation, whereby you may need energy and authority.

Friday June 22	Registration at the Hotel Bramante. Getting together dinner buffet.
Saturday June 23	Starting with life
09.00	Opening of the week (P.L.Luisi), and music introduction
09.15 - 10.15	Opening lecture by David Steindl-Rast , Benedictine monk, Ithaca, USA, The mystery of Life
10.15 - 11.15	David Lorimer, Writer and educationalist, Science and Consciousness, Spirituality and Death
11.15 - 11.45	Coffee break
11.45 - 13.00	Students interview main speakers (participant: if you wish to be one of the interviewers, say so in the registration)
15.00 - 16.30	Presentation of the workshop leaders (max. 5 min. each)

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16.30 - 18. 00	Coffee break.
	Participants choose their workshops, workshop leaders show their work, answer questions
18.00 - 19.00	Nino Galloni, Economist, From Shells to Bitcoins
19.00 - 20.00	"Selfie" of the participants: six-seven participants, in ca, 7 min. each, tell us who they are and what they want to do in life (participant: if you wish to be one of the presenters, say so in the registration)
21.30 - 22.15	Organ concert by Jörg Rasche (at the Chiesa della Conciliazione, Todi)
unday June 24	Ecology of Law , Mind and Matter
09.00 - 10.00	Ugo Mattei , Professor of International law, university of Torino, The Ecology of Law: Toward a Legal System in Tune with Nature and Community
10.00 - 10.45	Stuart Kauffman , Theoretical biologist Santa Fe, New Mexico, USA, Complexity today
10.45 - 11.15	Coffee break
11.15 - 12.00	Joerg Rasche, former President C.G. Jung German Society, Berlin, Germany, Music and Matter: About the co-ontogenetic dance and the algorithms of mind.
12.00 - 12.45	Ottavio Rosati , psycho-dramatist Roma, Psychodrama in our new world

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Monday June 25	Mind and Consciousness
09.00 - 10.00	Cliff Saron , Neuroscientist, Center for Mind and Brain, University of California, Davis, What neuroscience can and cannot tell us about meditation: lessons from the Shamantha project.
10.00 - 11.00	Michel Bitbol, Husserl Archive, CNRS/Ecole Normale Superieure, Paris, Schrödinger and the Upanishads
11.00 - 11.30	Coffee break
11.30 - 13.00	On consciousness, "tri-alogue" M. Bergonzi, A. Shantena Sabbadini, F. Faggin, 25 min. each, their mutual answers for 15 min., then general discussion. Chairman: Michel Bitbol
Tuesday June 26	Bio-architecture (This part of the Todi-week is in collaboration with the <u>Italian</u> <u>Association Bioarchitettura</u> . This Association is responsible for the <u>Master in bio-architecture</u> hosted by the Lumsa University in Rome).
09.00-10.00	Marko Pogacnik, Artist and author, Geomantic and the matrix of life
10.00 - 11.00	Joachim Eble & Witti Mitterer, Professors of architecture, Architecture: integral & sustainable building to a better living
11.00 - 11.30	Coffee break
11.30 - 13.00	Participants round table discussion on "How do I see "The house and the city of Tomorrow"? (participant: if you wish to be one of the presenters, say so in the registration)

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Wednesday June 27	Aspect of Spirituality
09.00 - 09.45	Andreas Weber, Author, Matter and Desire.
09.45 - 10.30	Renuka Singh , Professor of Sociology, Indian Women: Spirituality and Sexuality
10.30 - 11.00	Coffee break
11.00 - 11.45	Antonio Bonaldi, Slow Medicine; a systemic approach to healthcare
11.45 - 13.00	Participants Round table discussion on science/spirituality (participant: if you wish to say your opinion here, say so in the registration. The main questions in this panel are: How to maintain human dignity in a world of technology? and: Do we need spirituality to live in todays' world?)
Thursday June 28	The world of the East, & the world of Mythology
09.00-10.00	Vittorio Capecchi, Professor Emeritus of sociology, The I Ching
10.00 - 11.00	Erika Maderna, Archeologist & Elena Macellari, Botanist, Myth and Botany between imagination and Science
11.00 - 11.30	Coffee break
11.30 - 12.30	"Selfies" of the participants (7 minutes each) (participant: if you wish to be one of the selfie presenters, say so in the registration)
21.30 - 23.00	Annual Assembly of the Cortonafriends Association

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Friday June 29	Panorama on new frontiers of Science and Sociality
09.00 - 10.00	Federico Faggin, Physicist, The new generations of computers
10.00 - 11.00	Ernesto Burgio : The new biology: From genetics to epigenetics and hologenomics
11.00 - 11.30	Coffee break
11.30 - 12.15	Luisa Damiano, Philosopher, Univ. of Messina, Social Robots: an opportunity?
12.15 - 13.00	Franco Giovannelli INAF-IAPS (Istituto Astrofisica e Planetologia Spaziali, Roma), Space missions: powerful tools for opening a multi-coloured window to the universe.
21.00	Traditional night party
aturday June 30	From spirituality to a new world's vision (in Todi in the main Sala del Consiglio)
09.00-10.00	Kamran Mofid, Economist, Our Journey of Hope: A Path to Co- creating the Better World we are all Yearning for
10.00 - 10.15	Barbara Bogatin, cello concert
10.15 - 11.00	Participants inputs and remarks. Chairman P L Luisi
11.00 - 11.30	Coffee break
11.30 - 12.30	Kamran Mofid, Brother David Steindl Rast, Pier Luigi Luisi (15 min. each) How do we see the future?
12.30 - 13.00	Check-out and Farewell, dance with Irene Reintjens

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Workshops

After the presentation/interview of the workshop leaders in the first day, participants divide themselves at their choice into small groups (10-20 people). No jumping from one workshop to another. The workshops, which will be held in parallel, take place in the afternoon and are distributed over three sections. The length in days of each workshop is indicated in parenthesis, where the number 1 indicates Sunday June 24, the number 2 indicates the following Monday, and so on; workshops end with Saturday June 30, number 7; on Wednesday number 4, there are no workshops. An indicative distribution of the workshops over the three session is indicated below.

The plenary hall can be used as such, as Main Hall, or can be divided in more rooms, called here below as Hall 1 and Hall 2. Furthermore, on the same floor, there is the Sala Todi. The space in the garden is indicated as Outside.

Morning session, waking practice (07.30 - 08.15):

Zen Meditation, with **Vanja Palmer** (1-7), Sala Todi Non-dual Tantric Yoga with **Gioia Lussana** (1-7), outside Tai ji juan, with **Amanda Carloni** (1-5); Qigong with **Mauro Bergonzi** (6-7), outside. Paneurhythmy (meditation dance), with **David Lorimer** (1-7), outside

First afternoon session, theoretical work (15.00 - 16.15):

The impact of C.G. Jung today, with Jörg Rasche (1-3), Sala Todi Psychology in the working team, with Mirella Cleri (3,5) Hall 1 Cosmotheism: a transformative vision, with Hortense Reintjens (3,5), Hall 2 Psychodrama in our new world, with Ottavio Rosati (2-3,5-6), Outside The self, the non-dualistic philosophy, eastern philosophy, with Mauro Bergonzi and Augusto Sabbatini Shantena(2-3,5), Main Hall

Second afternoon session, self-experience (16.45 - 18.00):

Interpersonal and eco-systemic intelligences for managers and leaders, with Marinella De Simone & Dario Simoncini (1-3,5-6), Sala Todi Transforming through breath, with Doris Lässer Stillwater/Michael Stillwater (1-3,5-6), Hall 1 Discovering yourself through Performing Arts, with Alok Ulaf (1-3,5-6), Outside Uniting diversity in dance, with Irene Reintjens (1-3,5), Hall 2 Is there anything absolutely true that we can find in us? with Franco Bertossa (1-3, 5-6), Main Hall

Third afternoon session, creative practices (18.30-19.45):

Drumming, with **Tony Majdalani** (1-3,5-6), Outside Calligraphy, with **Shams Anwari Alhosseyni** (1-3,5-6), Sala Todi Inventing music, with **John Wolf Brennan** (1-3,5-7), Outside and/or Hall 2 The Buddha, the Brain, and Bach, with **Cliff Saron** and **Barbara Bogatin** (1-3,5-6), Main Hall

Ateliers (begins at 15.00, till 16.15, but you can then come back any time when you feel free)

Carving and sculpturing alabaster, with Andrea Schneider (1-3,5-6), Outside Painting together, with Marino Moretti (1-3,5-6), Outside

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