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Dear Ottavio:

It is good to know we will be seeing one another again next March.
It should be beautiful in Rome that time of year.

You asked me last year to look into references about or by Moreno
in Italian. Going through some of his older books and magazines
I found some items which may prove of interest to you, for the sake
of being aware of material to be found in Italian.

One reference is Scuola E Citta, 1 Gennaio 1967, which contains an
article by Jacob L. Moreno on the Teoria della Creativita, page 5-8.

Another is Teatroltre, 6, 1973, published by Bulzoni editore, La
scrittura scenica diretta da Giuseppe Bartolucci, containing a
reference to Moreno on p. 31 stating that Scuola e citta dedicated
an entire issue to Moreno, No. II, Novembre 1964.

Scuola e citta is published by La Nuova Italia, piazza Indipendenza
29, Firenze.

The issue No. 7 of Teatroltre, as listed on the back of No. 6,
contains an article by Moreno: Drammaturgia sperimentale: contro il
professionismo, contro lo spettacolo-merce, contro la divisione
"specializzata"

I realize that these are not yet the references I spoke of earlier,
stating Moreno to be a forerunner of Pirandello, whose play Six
Characters in Search of an Author came a few years after Moreno had
started his Stegreiftheater in Vienna.

Moreno met Eleonora Duse through Elisabeth Bergner; the latter was
discovered by Moreno when she was a child and played with him in the
gardens of Vienna, as documented in her autobiography. I translated
the section dealing with her memoirs in our journal some years ago,
GROUP PSYCHOTHERAPY, PSYCHODRAMA AND SOCIOMETRY, Vol. XXXII, 1979, p.
5-11, under the title: Escape me never. Duse was then living with or
married to D'Annunzio; if he and Pirandello were friendly, this may
have been the network through which information like this could have
filtered.

It occurred to me that I wanted to convey these details to you.

We send you the very best wishes for a Happy Holiday Season and a truly
Good New Year. Please remember us also to all our friends in Rome but
an especially warm one to Nanda.

Yours, *Franka* and my best regards to you - *Mellyn*